

The Civil War Choice Project

The goal of a menu project is to allow you to determine the way in which you would like to best represent your knowledge of the Civil War. In this case, you may choose the combination that will give you the required points needed (100). YOU CAN GO OVER 100. This will count as an assessment grade. **DUE DATE: 1/18/19**

10 Points Each

- A. Create a timeline that shows at least ten events (with pictures) leading to the South's secession.
- B. Create a graphic organizer describing the Northern and Southern strategies (Anaconda Plan and King Cotton). This should include a description and pros, and cons.
- C. Create a written record of an interview of a Southern plantation owner on his views about secession and slavery. Questions and responses should be written. At least 6 questions should be asked and responded to. Include the owner's name and location.
- D. Write a newspaper article reporting on one of the major battles. (Include a headline, an eyewitness account, the main events, and the results). The battles include: Gettysburg, Chickamauga, Bull Run, Chattanooga, or Sherman's March to the Sea
- E. Research a song from the Civil War era. Briefly describe the significance and perspective of the song and its lyrics, and then prepare a performance of the song for your class.

15 Points Each

- A. Create a political cartoon showing the Southern viewpoint of the war. Also, create a political cartoon showing the Northern viewpoint of the war.
- B. You're a Missouri farmer with two sons who are ready to fight. One wants to fight for the Confederacy, one for the Union. You can't talk them out of enlisting, but maybe you can persuade them to fight on the right side. Write a persuasive letter to your sons, convincing them of which side to fight for. (at least 1-page front only)
- C. You are attending the Georgia secession convention. Prepare to debate your point of view against others who oppose you at the convention. (write at least 1-page front only).
- D. Create a scrapbook to document the life of a woman on the home front (at least 10 pictures and captions).
- E. Create a scrapbook to document the life of a slave before the war or a freed slave after the during the war (at least 10 pictures and captions).
- F. Choose the person you feel had the biggest impact in the war and write a letter of appreciation for that person. Discuss their impact and why you feel they were the most significant. (at least 1-page front only)

25 points each

- A. You are planning a dinner party and you must create a seating chart for your guest. Draw the diagram of the room with one large table and its chairs and identify where you would sit the following people: General Lee, General Grant, Sherman, Stonewall Jackson, Jefferson Davis, Alexander Stephens, Abraham Lincoln, Andrew Johnson, an escaped slave, a freed man, an abolitionist, a European, a railroad operator, a textile mill operator, and a plantation owner. On a separate sheet of paper, explain your placements.
- B. Make a cube set (found online) that matches 6 of the battles/events of the Civil War & their descriptions/ key information. This is a total of six cubes.
- C. Create a set of 6 trading cards (like baseball cards) for the important leaders associated with the Civil War. (Grant, Lincoln, Lee, Grant, Sherman, Davis, Jackson). Include military experience, successes in the war, failures in the war, and the impact they had in the war.
- D. Create a PowerPoint presentation that summarizes the causes, events, and results of the war. This should have a cover slide, 3 slides for causes, events, and results pictures, and a bibliography. (11 slides total)
- E. Create a project board which summarizes the causes, events, and results of the war. Include a title, pictures, and a bibliography.
- F. Create a map of the Civil War showing 10 famous battle sites, states involved, marches by various armies, etc. on poster board.

50 points each

Civil War Games Assignment Sheet Assignment

You will create a board game based on the Civil War. Your game must require the player to apply and review Civil War information. Your game should also be fun and entertaining.

1. Begin compiling ideas of ways to convey Civil War content through a game. You may integrate various game techniques into your concept, but your game must have a board and question cards as part of its final form.
2. After brainstorming, begin a first draft of the game itself by outlining the game's basic objective/concept, drafting rules and directions (how do players progress through the game, how many people can play, what accessories/devices are necessary to play, how does one win the game, what ends the game, etc.)
3. Sketch the layout of the board and the accessories. If you need assistance in design ideas, check out some actual board games and consider what makes them work.
4. As you continue developing the physical pieces of the game, begin compiling questions and answers that will be used in your game by reviewing all you have learned about the Civil War, as well as conducting further research. Your game questions must address the following categories: Causes of the War/Sectional Differences Union and Confederate Resources and Strategies Key Battles North Carolina Involvement Prominent People Slavery, Abolition & Free Blacks

*****CUT HERE*****

When you turn in your project, this form MUST be included.

Student Name _____ Period _____

Project ID	Points Possible	Points Received	Comments
Ex. 15 C	15	I fill in	I fill in

TOTAL POINTS _____